

1. What goals do you have as Programming VP for the 2019-2020 year?

To begin, I want to increase opportunities for participants to assist in program writing for regional events. I will do this by allowing smaller tygs, bigger tygs, board networks, hosting tygs, or individuals to write programs for every regional event. Also, I want to focus on giving participants more opportunities to bring back what they have learned from regional programs to their hometowns. This way, the conversations we start at our regional events are just the first step to empowering and teaching our communities about important and relevant topics. To continue, I want to work on heightening Sub Regional events by hosting calls with each subregion and initiate the planning of at least one event per sub region. Additionally, I want to work on an initiative to pair together similar sized youth groups throughout the region so they can share programming ideas, essentially keeping each other motivated and connected to NFTY-STR. I also want to create a NFTY-STR programming bank where all youth groups insert their programs so other tygs in the region can utilize them and have more resources than just the NFTY programming bank. Another goal that is tremendously important to me is that everyone feels involved in the region and has an understanding of what is going on. I want to make sure that anyone new to regional events are properly introduced through programming so that they can discover everything NFTY has to offer early on in their journey. Lastly, I want to build a strong relationship with every TYG by checking in after regional events to get feedback about programming as well as making sure my network is continuously improving, always inspired by new ideas, and feels connected to me, as their regional board counterpart.

2. Why have you chosen to run for Programming VP?

My NFTY journey started when I attended my first Hatikvah. After returning from that event, I was obsessed with the people and community, but I found myself especially fascinated by the programming of the weekend. I was so inspired by everything that I learned, that it made me want to give that same inspiration to others. Later on that year, I became STEEMYs first Programming Vice President. Throughout the year, I realized that the programs a PVP write's have the power to change someone's perspective on everything and could potentially be life-changing. I now currently act as STEEMYs President but continue to be involved in program writing as it is what I am truly passionate about. The impact a program can have, just by the look on peoples faces, enacts my drive to write amazing programs for participants to indulge in.

3. How are you with time management?

Over the past three years-time management has become one of the most important traits I mastered in order to remain successful. I have been active in my Temple youth group and other events, gone to every NFTY-STR event possible, participated in two varsity sports, founded my own club, participated in over 10 other clubs, been an officer of four clubs, become a fellow of my JFed youth program, held a highly selective internship, volunteered over 500 hours, participated in a study abroad program, and attend Kutz two Summers in a row while maintaining an A average.

4. List what experiences make you qualified to be Programming VP.

From all the leadership roles I have held, I have acquired diverse talents that have made me a strong leader. As STEEMYs 2016/17 Programming Vice President, I was taught the importance of planning unforgettable programs for all events, and I realized teamwork and flexibility is the only way to effectively run a successful event. As STEEMYs 2017/18 and 2018/19 President, I recognized that time management, organization, and delegation makes a powerful board that can accomplish anything they put their mind to. I attended URJ Kutz Camp 2017 in the leadership track (LLI) and the NFTY Incubator track at Kutz 2018, and after spending two months surrounded by dozens of regional leaders, I felt inspired to run for Regional Board. After attending Kutz 2017, I was chosen to be a Kutz Ambassador, which allowing me to stay up to date with changes and gives me tools to properly advocate how amazing this camp is for anyone who wants to build their leadership skills. Over the 2017/18 year I was selected as a member of the NFTY North American Cabinet for the Sexual Violence Prevention Taskforce. For the 2018/19 year I was asked to lead this Taskforce which has giving me an incredible opportunity to lead a nationwide campaign. Over the Summer I was invited to attend NFTY Mechina 2018 and was asked to write and lead a program about Sexual Violence Prevention at a NFTY North American event. I spent a considerable amount of time working on founding a SADD (Students Against Destructive Decisions) chapter at my school. I have been elected President for the last two years. It has shown me that inspiring other people is something I am passionate about and want to continue doing throughout my life. I am also the Junior Advisory Board President overseeing the planning of prom and a member of my schools Students Government. Over the 2018/19 year I was chosen for a very selective internship with Stand With Us, an Israel education non-profit, where I write and run Israel related programs throughout the year. Finally, during my spring semester of the 2018 year I spent a semester in Israel on a program called Heller High. This helped me build on so many of my leadership skills as living by yourself for four months is not easy as a sixteen.

5. Come up with a hypothetical theme and program idea for next year's Winter Regional.

My hypothetical theme idea for next year's Winter Regional is "STRs and STRipes." This theme encompasses the idea that even though we all have different backgrounds, personalities, beliefs, and morals, we are all able to freely express ourselves as one movement. Just as how stars and stripes are so different and unique, but they both play an important role in symbolizing the USA. My program would focus on accepting everyone, regardless of how different one might be from each other. In this particular program, I would like to split into three universes with three groups in each. Each room entered would be playing a different song such as *Born This Way* by Lady Gaga, *Black or White* by Michael Jackson, and *One Love* by Bob Marley. Each of these songs capture a different topic such as sexual identity, race, and unity. Then in each room there would be discussion relating to the song followed by an activity relating to the main topic.